

Art and the Spirit

October 16, 2011

Venus of Willendorf
24,000 - 22,000 BCE

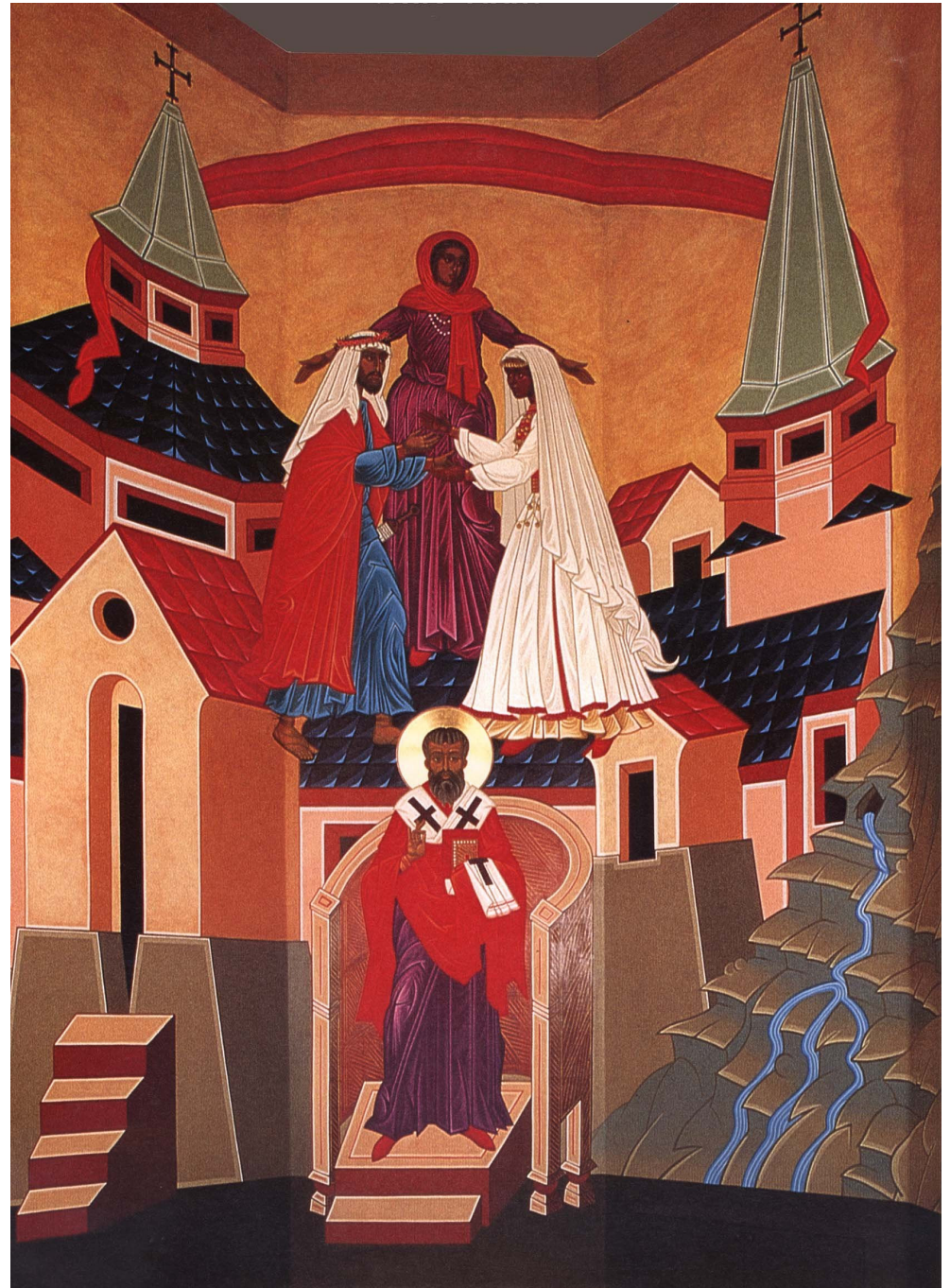


Altar Mural

St. Gregory's of Nyssa Episcopal Church

San Francisco

c. 1990



Symbols



Moses Breaking the Tablets of the Law

engraving by Gustave Doré
c. 1860



Adoration of the Divine Child - Pagan



Floor mosaic from Nea Paphos in Cyprus, first half of the fourth century AD.

Hermes in his winged cap, enthroned and accompanied by personifications of Theogonia ('divine birth') and Nectar, presents the infant Dionysus to a group of nymphs. Two figures, the male Tropheus and the female Ambrosia, approach in adoration. All the figures are labelled with their names. The scene is a striking pagan version of the theme of the epiphany of a divine child, which would become one of Christianity's most significant iconographic forms

Adoration of the Divine Child

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Christian

Jan Gossaert
16th century



Return of the Prodigal Son

Rembrandt van Rijn
1635





Francesco Bassano - The Good Samaritan
c. 1650



William Blake – Good and Evil Angels
c. 1805

Maternal Tree

Mural

Cowell College,
UC Santa Cruz

Ralph D'Oliveira,
Guillermo Aranda, and
Lorena Castillo
1999



**Stained Glass
Window
Starr King School for
the Ministry**

**Designed by
Barbara Meyers
2005**





Pablo Picasso – Guernica
1937

Peace Bird Chalice

Woven by Barbara Meyers
C 1994



**Michelangelo –
The Eritrean Sibyl**

**Sistine Chapel Ceiling
c. 1508 - 1512**





Self portrait by a Person with Schizophrenia
From Art as Healing by Edward Adamson
c. 1970